

• Song Contest - 2020 •

SONGS SUNG FOR THE OPPRESSED

AWARDS

First Place // \$3000

Second Place // \$2000

Third Place // \$1000

Forth Place // \$500

Fifth Place // \$250

* 5 Honorable Mentions for works
demonstrating skill and potential

DUE DATE: NOVEMBER 5th 2020

*The winners will be decided by popular vote at the awards
ceremony hosted by Asim YILDIRIM on November 15th 2020.*



Contact and Questions
songcontest@silencedturkey.org



“SONGS SUNG FOR THE OPRESSED”

SONG CONTEST

SPECIFICATION 2020

SECTION I

1. INTRODUCTION

A contest with the title “SONGS SUNG FOR THE OPPRESSED” will be organized and promoted by AST (Advocates of Silenced Turkey). The contest will be held according to the application terms and conditions listed in this document.

2. OBJECTIVES

- a) To raise awareness on the violations and abuses of human rights.
- b) Using art as a medium to maintain consciousness on human rights and express solidarity with the victims of oppression.
- c) To encourage composers and singers to convey ideas on human rights and contribute to advancement of fine arts.
- d) To inspire composers to produce innovative musical art.

3. ELIGIBILITY

All contestants must be 15 years old or older to participate.

SECTION II

RULES AND REGULATIONS

- a) Lyrics may not include defamatory, offensive, threatening, discriminatory, distasteful, Sexually Explicit and Indecent Expressions as well as any commercial motive.
- b) There are no restrictions on the musical genre of the compositions.
- c) Entries should display original and innovative endeavor.
- d) Entries must not carry obvious resemblance to any other previously published works and contest submission must not breach any contractual obligation to any person or company.
- e) Compositions should display technical, expressional, and prosodic coherence.
- f) By entering the Contest, the contestant warrant that the entry is unpublished prior to the contest in any format including CD, tape, vinyl, digital media or streaming platforms and that the content does not violate the privacy rights, publicity rights, copyrights, trademarks, contract rights or any other rights of any person or business. In case of infringement of these conditions, contestants will be disqualified, and prizes will be forfeited.
- g) The participants can submit up to 3 entries.
- h) Only one entry of a participant can advance to the finale. When and if more than one entry from a single contestant are voted for the finals, only the entry with the highest score shall proceed to the final round.
- i) Individual submissions are required for each entry for the contest.

SECTION III

MUTUAL AGREEMENTS

- a) Upon submission of the entry, The contestant assigns the copyright and all other applicable intellectual property rights to AST on a worldwide, perpetual, irrevocably and royalty-free basis, for any and all purposes and exploitation by AST and its licensees.

- b) Upon submission of the entry, The contestant agrees that AST reserves the right, at its sole and absolute discretion, to broadcast, stream, publish and use the entry in full or in part with or without changes, and anytime it deems fit
- c) The top five winning entries and entries deemed appropriate for honorable mentions will be awarded cash prizes. These cash payments cover the fees for the copyright and all other applicable intellectual property rights of the entries on a worldwide, perpetual, irrevocably and royalty-free basis, for any and all purposes and exploitation by AST and its licensees.
- d) The awards for the winners and honorable mentions are recognitions for the entries as a whole entity including lyrics and the compositions. Thus in case of a joint effort by a songwriter and a composer, a written consent for the use of the lyrics by the songwriter must be submitted to AST. AST is not responsible or liable for splitting of the prize money and any agreements between the composer and songwriter.
- e) AST will grant the contestants a limited one-year, revocable, personal license to broadcast, stream, publish and use the entry upon a written request.

SECTION IV

1. ENTRY SUBMISSION

Submission period ends on November 5th, 2020 at 11:59 PM

All participants must;

- a) Register through AST website, www.silencedturkey.org
- b) Submit the lyrics in pdf format.
- c) Submit the recording of the entry in mp3 file format.
- d) Submit a video clip for the entry.
- e) Submit photos of the composer(s).
- f) Information of the composer (songwriter, singer, player of the instrument/s, recorders.) composer's biography and contact information.

to the address songcontest@silencedturkey.org.

*Per 2.1 of the Rules and regulations, Individual submissions are required for each entry for the contest.

2. CALENDER

- Due Date: Until November 5th, 2020. At 00.00 a.m.
- Final Evaluation Date by the Committee: November 15th, 2020
- Announcement of the Winners: November 15th, 2020
- Award Ceremony Date: November 15th, 2020

3. AWARDS

- First Place: \$3000
- Second Place: \$2000
- Third Place: \$1000
- Fourth Place: \$500
- Fifth Place: \$250
- 5 Honorable Mentions for works demonstrating skill and potential.

4. THE JURY AND EVALUATION

- a) The jury will include representatives from AST and professional musicians.
- b) The jurors act on the basis of Confidentiality and Impartiality. Decisions of the jury are final, cannot be objected or changed.
- c) The jury evaluates the songs according to their technical qualities and parameters in line with the objectives of the contest.
- d) The top 15 songs will be chosen after the evaluation of the jury. The top 10 will be chosen by the votes of the audience of the award ceremony that will be presented by Asim YILDIRIM on November 15th.